MCAS Long Composition Rubric

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| **Score** | Scoring Guide Topic Development**Description** |
| [6](http://www.doe.mass.edu/mcas/student/2009/question.asp?GradeID=10&SubjectCode=ela&QuestionTypeName=Writing%20Prompt&QuestionID=6941##) | * Rich topic/idea development
* Careful and/or subtle organization
* Effective/rich use of language
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| [5](http://www.doe.mass.edu/mcas/student/2009/question.asp?GradeID=10&SubjectCode=ela&QuestionTypeName=Writing%20Prompt&QuestionID=6941##) | * Full topic/idea development
* Logical organization
* Strong details
* Appropriate use of language
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| [4](http://www.doe.mass.edu/mcas/student/2009/question.asp?GradeID=10&SubjectCode=ela&QuestionTypeName=Writing%20Prompt&QuestionID=6941##) | * Moderate topic/idea development and organization
* Adequate, relevant details
* Some variety in language
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| [3](http://www.doe.mass.edu/mcas/student/2009/question.asp?GradeID=10&SubjectCode=ela&QuestionTypeName=Writing%20Prompt&QuestionID=6941##) | * Rudimentary topic/idea development and/or organization
* Basic supporting details
* Simplistic language
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| [2](http://www.doe.mass.edu/mcas/student/2009/question.asp?GradeID=10&SubjectCode=ela&QuestionTypeName=Writing%20Prompt&QuestionID=6941##) | * Limited or weak topic/idea development, organization, and/or details
* Limited awareness of audience and/or task
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| [1](http://www.doe.mass.edu/mcas/student/2009/question.asp?GradeID=10&SubjectCode=ela&QuestionTypeName=Writing%20Prompt&QuestionID=6941##) | * Little topic/idea development, organization, and/or details
* Little or no awareness of audience and/or task
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| **Score** | Scoring Guide for Standard English Conventions**Description** |
| [4](http://www.doe.mass.edu/mcas/student/2009/question.asp?GradeID=10&SubjectCode=ela&QuestionTypeName=Writing%20Prompt&QuestionID=6941##) | * Control of sentence structure, grammar and usage, and mechanics (length and complexity of essay provide opportunity for student to show control of standard English conventions)
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| [3](http://www.doe.mass.edu/mcas/student/2009/question.asp?GradeID=10&SubjectCode=ela&QuestionTypeName=Writing%20Prompt&QuestionID=6941##) | * Errors do not interfere with communication and/or
* Few errors relative to length of essay or complexity of sentence structure, grammar and usage, and mechanics
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| [2](http://www.doe.mass.edu/mcas/student/2009/question.asp?GradeID=10&SubjectCode=ela&QuestionTypeName=Writing%20Prompt&QuestionID=6941##) | * Errors interfere somewhat with communication and/or
* Too many errors relative to the length of the essay or complexity of sentence structure, grammar and usage, and mechanics
 |
| [1](http://www.doe.mass.edu/mcas/student/2009/question.asp?GradeID=10&SubjectCode=ela&QuestionTypeName=Writing%20Prompt&QuestionID=6941##) | * Errors seriously interfere with communication AND
* Little control of sentence structure, grammar and usage, and mechanics
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